



*When are we going to join them
with eagerness and joy?
Without subjugating anybody even
when strong,
Without hating anybody even when
weak;
Those who had shown the way and
flown in front
Even long long before,
To the valleys of peace and
tranquility,
They still ask us with compassion,
When will you be joining us?....
When?....
How many blood baths more?....*

From Munpe Parakkuna Pakshikal
by C Radhakrishnan

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Directions to the venue:
East Durham College,
3 Willerby Grove,
Peterlee, SR8 2RN
From A19 take the exit B1320
signposted Peterlee and Horden. Follow
the road (about 300 m). The East
Durham College Hall is on the left.

<http://www.sruthionline.com>

**8th Annual Event
21 April 2012
2 30 pm - 8 30 pm**



Venue:

**East Durham College,
3 Willerby Grove,
Peterlee,
SR8 2RN**

Chief Guest Shri C Radhakrishnan



C. Radhakrishnan is one of the most erudite and visionary writers in Malayalam today. His works explore a variety of themes ranging from the intricacies of human relationships (Verpadukalude Viralpadukal) and societal turbulence (Munpe Parakkuna Pakshikal) to the sublime significance of ancient Upanishadic wisdom in modern life (Geethadarsanam). His magnum opus, *Theekadal Kadanhu Thirumadhuram* has shed light on the life and times of the Father of Malayalam language, Thunjath Ezhuthachan, like no other previous chronicle. The intricate link between science and spirituality and the intertwining of the two dimensions in all elements of the universe, forms the theme of many of his prescient works.

In the course of his literary journey, many awards have been bestowed on this litterateur; including the National and Kerala Sahitya Academy awards, Odakkuzhal Award (2006) and Mahakavi Vallathol Award (2011).

Mukhamukham with Shri. C. Radhakrishnan-Interactive Q&A session : Send in your questions to sruthi@groupmail.com We will aim to include as many of your questions as possible (bearing in mind time constraints) and will contact you prior to the programme if your question has been included.

Urubhangam (The Shattered Thigh):

Urubhangam is one of the oldest surviving Sanskrit plays, written by Bhasan. Amidst the various hypotheses on the life and times of the playwright, there is strong evidence suggesting that he lived around 5th century B.C and that his origins were from South India. The play depicts the poignant fall of Duryodhana in the battlefield, at the hands of Bhima. It is notable for its unconventional depiction of tragedy on stage as well as the portrayal of Duryodhana as the moral hero; who understanding himself in defeat, embodies both veera and karuna rasas. Urubhangam conveys the message of the ultimate futility of war, discipline over self, compassion for the enemy and final reconciliation. Look forward to a treat for the senses with music, discourse and dance.



Sangeetha Yatra

This is a voyage of discovery through Kerala's vibrant and acclaimed musical legacy. These songs, mostly in local dialects, narrate tales of the land and lives of ordinary people and have been hummed by generations, evoking memories of harvests, festivals and seasons gone by and those yet to come. The innumerable varieties of songs spreading over many centuries, have been composed, preserved and handed down the ages through oral tradition.



Rhythms of India

The soul of our beloved motherland portrayed through the regional dance forms that characterise her depth and diversity. From the majestic drone of Lord Shiva's drum that rings from the Himalayas, to the beats of the tabla that resound from India's centre like her heartbeat to the roll of the chenda that flows as easily as the rivers of Kerala, this performance will take you on a most unique journey of dance and music.



Ente Keralam

Over centuries, dance has been woven into the social, cultural and religious tapestry of Kerala, reflecting our myriad rituals and traditions. Here, a repertoire of evocative dance forms such as Oppana, Margomkali and Thiruvathirakali showcases our rich and multicultural heritage.

And many more thought provoking and captivating performances to enthral you.....

Dinner - 8 30 pm