

Sruthi 9th Annual Event
6th April 2013, 2 30 pm - 8 30 pm
Gala Theatre and Cinema
Millennium Place, Durham, DH1 1WA



Our eminent guests, from 2005....





M. T. Vasudevan Nair – the chronicler of dissolving family structures set against the backdrop of social changes, the creator of iconic films and unforgettable characters on the silver screen and one of the greatest story tellers of all time; who through *Randamoozham*, opened our eyes to the ‘other side’ in every story.

His debut novel *Nalukettu*, which portrayed the breakdown of feudal values, set the scene for classics such as *Asuravithu*, *Kaalam* and *Manju*. M.T’s foray into the cinematic world as director and scriptwriter gave us some of the most meaningful and path breaking films of Malayalam cinema such as *Nirmalyam*, *Iruttinde Athmavu*, *Olavum Theeravum* and so on.



While his literary and cinematic oeuvres predominantly portray the bewilderment of alienation and the anguish of protagonists at war with themselves, they also celebrate the indomitability and optimism of the human spirit.

Accolades bestowed on him in a literary career spanning five decades include the Kendra Sahitya Academy Award (1970), Kerala Sahitya Academy Award thrice (1958,1982, 1986), Vayalar award(1985), Jnanapith award (1995) Padmabhushan (2005), Ezhuthachan Puraskaram (2011) as well as National and State film awards for Best film and screen plays.

It gives Sruthi great honour to welcome the bard of Valluvanadu, who held up a mirror to an age and captured the story of the universal man through characters he picked up, hidden in the dark corridors, lanes and hill slopes of the small village of Kudalloor and along the banks of his beloved Nila.



Kaalathinte Nizhalpadukal: *MT's novels and short stories have shaped our literature and cinema for over half a century. The characters that he created influenced the psyche of a generation. Their emotions and angst and the agonising moments from their lives are familiar to us. They come to haunt us once again in this unique experiment with theatre - blending drama, music, dance, light and sound. Focusing on the author's early works which were deeply influenced by his village and the richness and innocence of life flowing through it, this is Sruthi's humble tribute to the master story teller of our century - M.T. Vasudevan Nair.*



Chilanka charthum chithrangal:

Raja Ravi Varma, the artist whose brush strokes conjured up images of Indian women that have become part of our national psyche, transcending the boundaries of region, social class and affluence. **Prepare to be mesmerized by the magical quality of Ravi Varma's epic heroines as they are brought to life by Sruthi dancers, who unravel their enigma through the medium of dance.**

Dashavatharam:

'paritranaya sadhunaam
vinashaya cha dushkritam, dharmam
samsthapanarthaya
sambhavami yuge yuge' -
Bhagavad Gita 4.8
Join our talented dancers on a spiritual journey, depicting the ten avatars of Lord Vishnu., weaving together the different dance forms of India with music from across the world.

Devasangeetham:

A musical tribute to MT Vasudevan Nair, taking listeners on a trip down memory lane, through the well loved songs from MT's films.

And many, many more enthralling performances...

Enjoy **Dinner** in the dramatic setting of **Durham Town Hall**, with its breathtaking views, stunning stained glass windows and painted panels.



പാടത്തിന്റെ കരയിലെ ഒരു തകർന്ന തറവാട്ടു വീടിന്റെ മുകളിൽ ചാരുപടിയുടെ മുമ്പിൽ അരങ്ങവെളിച്ചത്തിൽ എഴുതിയ സാധനങ്ങൾ വീണ്ടും അയവിറക്കിയും എഴുതാനുദ്ദേശിക്കുന്ന വയെക്കുറിച്ച് സാഹിത്യങ്ങൾ നെയ്തെടുത്തും ഇരിക്കുന്ന ഒരു കൂട്ടിയെ ഞാൻ കാണുന്നുണ്ട്. അവന്റെ മനസ്സിലേക്ക് ഞാനിപ്പോൾ കടന്നുചെല്ലുകയാണ്.

സാന്തമായി അവനൊരു ലോകമുണ്ട്. ഓരോ പുസ്തകം വായിച്ചുകഴിയുമ്പോഴും അവൻ ആ ലോകത്തിലാണ് എത്തിച്ചേരുന്നത്. അവന്റെ മനസ്സിൽ നിറച്ചും എഴുതാത്ത സാഹിത്യമുണ്ട്; ഇരിക്കുമ്പോഴും നടക്കുമ്പോഴുമെല്ലാം.

ആൽബർട്ടോ മൊറോവിയ പരഞ്ഞു, സാഹിത്യം തനിക്കൊരു ഹോബിയായാണ്. എനിക്കൊരു ഹോബിയായി കാണാൻ കഴിയുന്നില്ല. എന്നും അതെനിക്കൊരു വേദനയായിരുന്നു. ആത്മാവിന്റെ ദാഹമായിരുന്നു, സാഹിത്യമായിരുന്നു.

Excerpt from 



In association with ..




Tickets available from: sruthi.treasurer@hotmail.co.uk
 Adult: £30
 Child(5 –15 yrs): £20

By Car: From South: A1/A1(M) motorway.
 From North: A1 coastal route or A68 cross-country route to Durham.
 Head for Durham City Centre, and Gala is clearly signposted.

Car Parking:

- Walkergate car park (direct access from Level 7 to Gala Theatre)
- Prince Bishop 's car park (near Gala Theatre)

By Train:
 Gala is a 10 minute walk from Durham Railway Station.

For further information:

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